



DAMIÀ DÍAZ



Damià Díaz's international career shows the search process to bring modernity, together with humanism, art classicism and the baroque heritage. He does it by dealing with concepts that are modern society concerns, but also eternal, such as uprootedness, mockery, silence, balance or sustainability. These concepts are also his inside thoughts, his obsessions, and it is amazing how they are reflections and sometimes premonitions of our time. Thoughts turned into beautiful artworks mixing classic techniques, new materials and new technologies.



TIME AND THOUGHT
SAINT LOUIS DE SALT-PETRIÈRE / PARÍS 2001

His art exhibitions are also part of his creative process, a dialogue among the artwork, the beholder and the space. A research begun in 1986 and growing stronger after interventions as Time and thought, Saint Louis de l'Hôpital Salpêtrière - Paris, MUA - Alicante, 2002 (**Time and thought at www.vimeo.com**). An exhibition produced for a space, in which Anish Kapoor had exhibited four years earlier in 1998 and Jenny Holzer exhibited LEDS the year before, 2001.



TIME AND THOUGHT
UNIVERSITY OF ALICANTE MUSEUM / 2002



ENCLOSURE OF IDEAS
UNIVERSITY OF VALÈNCIA / 2004

Two years later Damà presented Enclosure of ideas, at the University of Valencia, (Capilla de la Sapiencia) - Valencia, 2004 ([Enclosure at www.vimeo.com](https://www.vimeo.com/1000000000)).



THE TALKING HEAD
INSTITUTO CERVANTES OF NEW YORK / 2005

Then Talking Head - Valencia and New York, 2005 ([Talking Head at www.vimeo.com](https://www.vimeo.com/1000000000) and [Talking Head at www.damiadiaz.com](http://www.damiadiaz.com)).



IRON SKIN
A-FACTORIJ ART PROJECT / AMSTERDAM 2008

In 2010, A-Factorij Art Project, Amsterdam, ([A-Factorij at www.damiadiaz.com](http://www.damiadiaz.com)).



THE SPACE BETWEEN WORDS
MUSEUM HOUSE OF ERAMUS OF ROTTERDAM / BRUSSELS 2012

In 2012, The Space Between Words, at the Museum House of Erasmus of Rotterdam, Brussels,
([Space Between Words at www.damiadiaz.com](http://www.damiadiaz.com)).



ALONE

VIRTUAL REALITY EXHIBITION 360° / URGEL 3 MADRID / 2015

And, in 2015 a new technology takes him deeper in his search. Now the dialogue among the artwork, the viewer and the space can be set by laws that can be programmed. In his investigation Damià produces an innovative virtual reality exhibition that can be visited at [VR **www.facebook.com**](https://www.facebook.com) and also in [VR at **www.vimeo.com**](https://www.vimeo.com).



In 2016 Damià founds Damià Díaz Estudio. A creative industry to boost his projects and have the partners, team, and necessary resources, to develop his artistic projects, produce his artworks and manage the relationship with the art sector community, and stakeholders.



In 2019 a great exhibition in Lisbon, The Path of the Gaze, at the Ajuda Palace National Museum i ([EFE News America](#) and [RTVE](#) at www.vimeo.com). He is the first contemporary Spanish Artist exhibiting in the Museum and the second, having his art dialog with the artistic and historical Palace heritage, following Joana Vasconcelos's exhibition in 2013. The Path of the Gaze was curated by Rosina Gómez-Baeza and Lucía Ybarra.

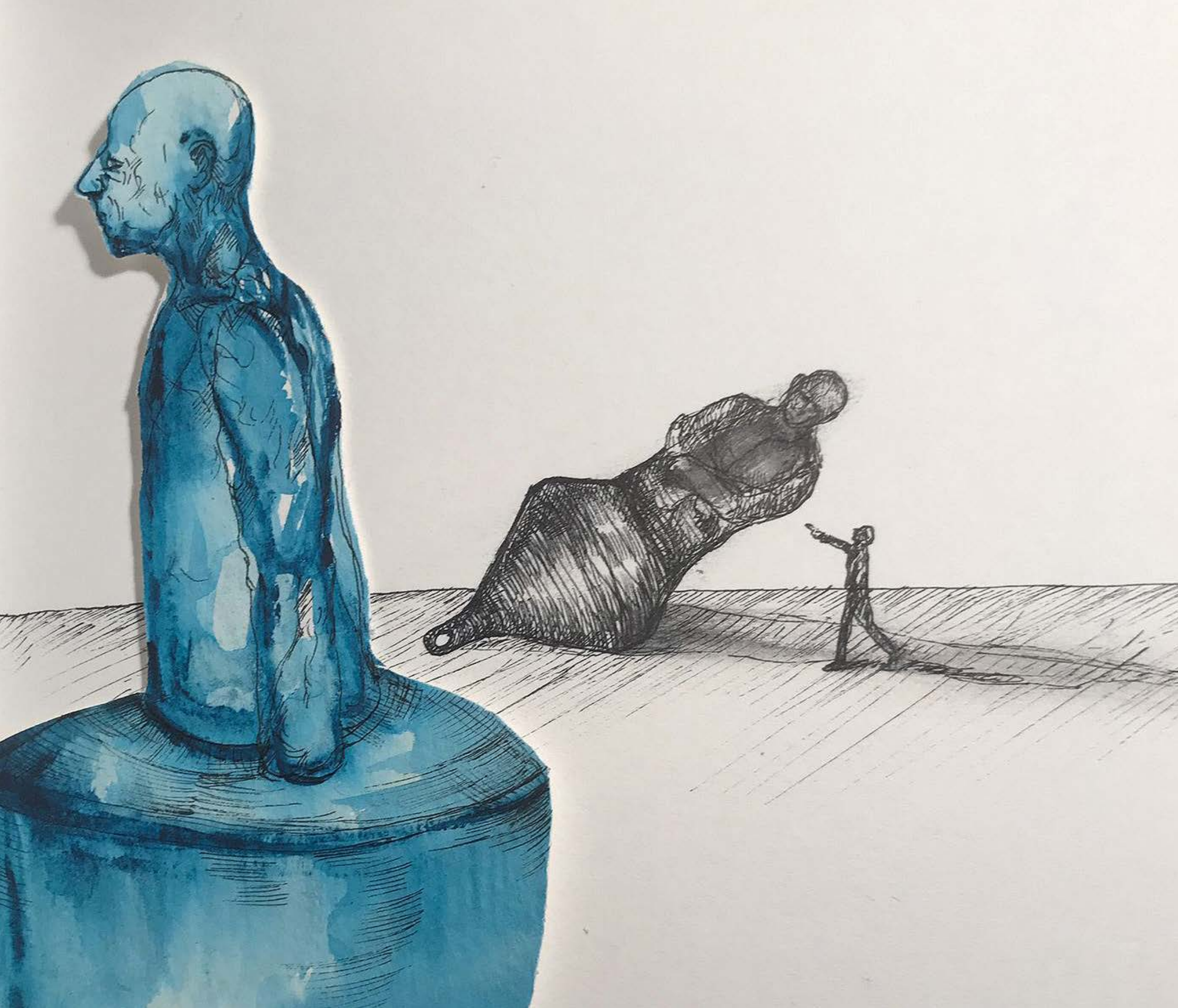


Quoting Lucía Ybarra from YGBART, curator of the exhibition together with Rosina Gómez Baeza, "A selection of sculptures in painted resin, digital prints on ceramics and works in augmented reality enable the artist to intervene in singular spaces and transform rooms where the beholder can interact with the work. Thanks to the use of new technologies, the artist discovers and offers audiences new immersive possibilities."

As for the augmented reality sculptures, they remain installed in the Ajuda National Palace Museum and it will be so forever. You can download the app developed by the artist's Studio in 2019 from PlayStore ([Link to the app](#)). The app will install the AR sculptures if **the Portugal Throne Room image** or **Joao VI Room image** are in the beholder's smartphone camera sight.

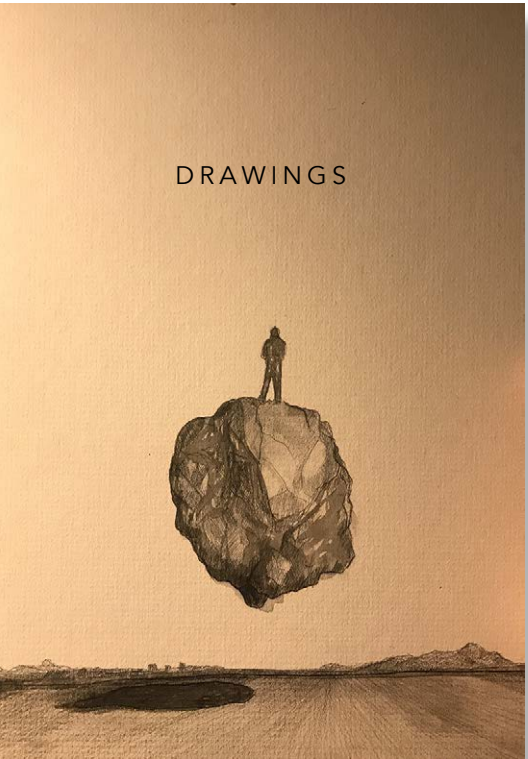
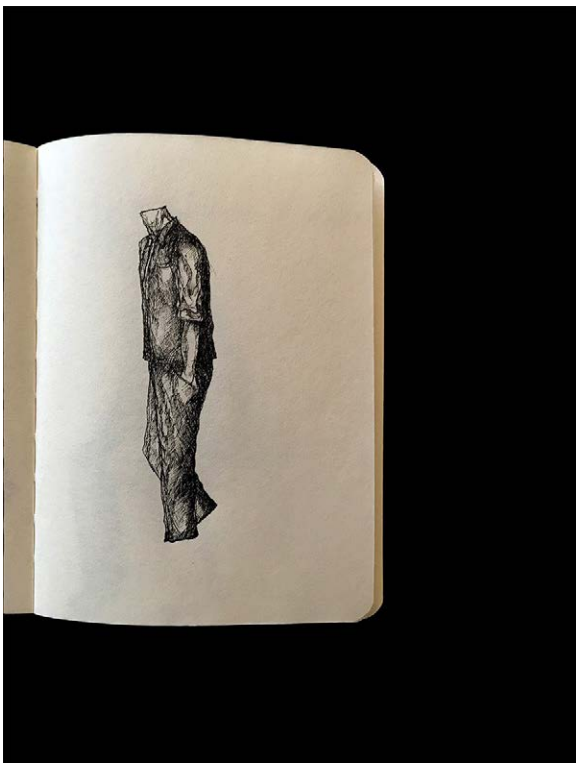
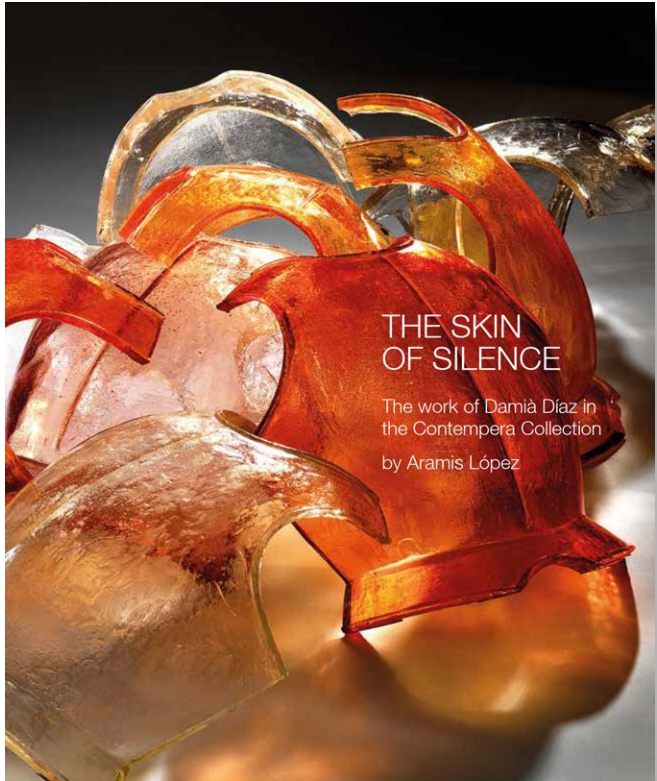
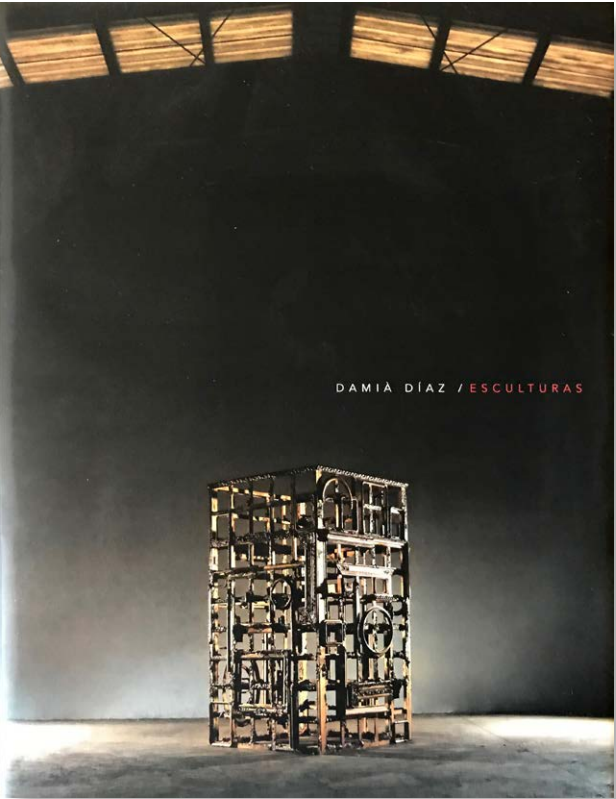
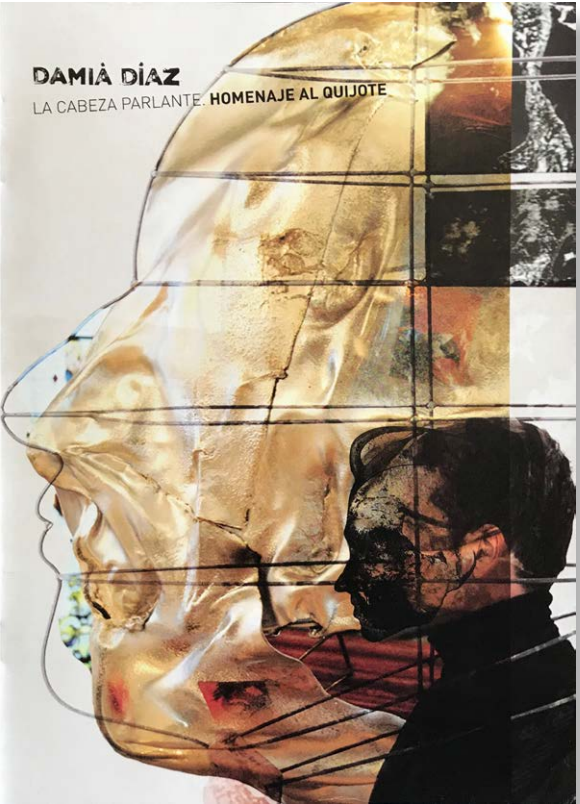
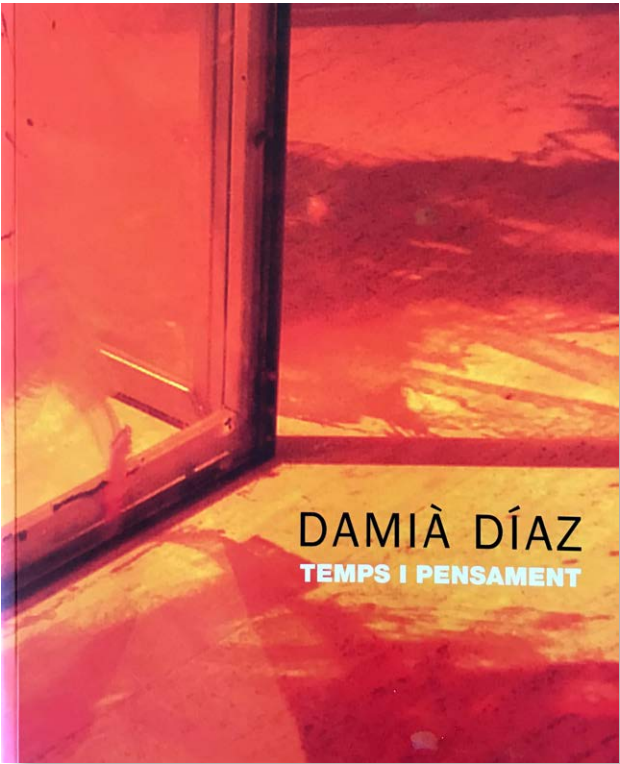
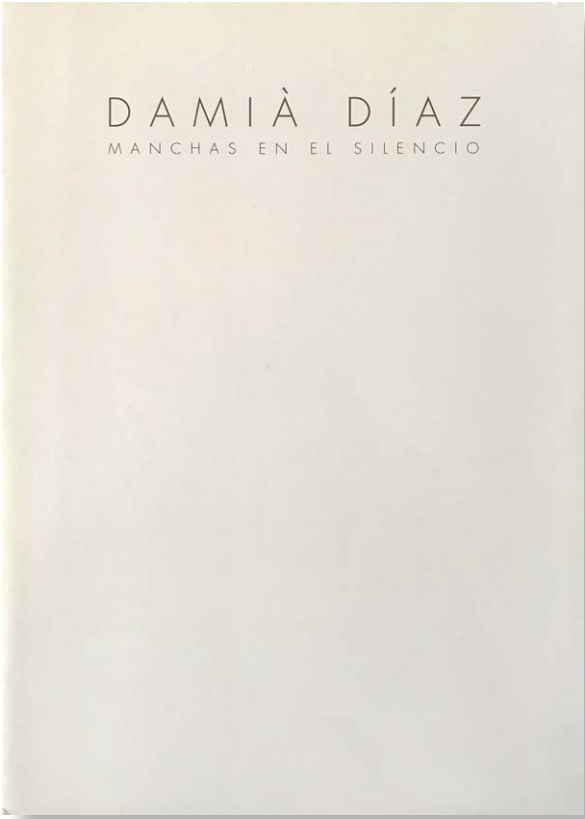


A tireless worker Damià continues to play with classic techniques while drawing in his artist books and also with larger-format process pieces. Or with small bronze sculptures exploring new projects as in the Sculptures of the first ideas (The first Ideas at www.vimeo.com and www.damiadiaz.com). He continues to enjoy painting on modern materials such as aluminum but also on wood, sometimes recycled, as he often did at the beginning of his career. (Balance at www.damiadiaz.com).



Damià is also exploring new sustainable materials for public art. He understands that this kind of projects allow him to contribute to the humanistic sustainability message reaching as many people as possible ([Damià Díaz at the Spanish Institute of Contemporary Art \(IAC\)](#)).

BIBLIOGRAPHIC SELECTION



www.damiadiaz.com
<https://www.facebook.com/estudio.damia/?fref=ts>
<https://www.instagram.com/damiadiaz/>

Vimeo: <https://vimeo.com/damiadiaz>

DAMIÀ DÍAZ ESTUDIO

www.damiadiaz.com